

Maths

Measurement

Length, Height, Mass, Volume

Multiplication and Division

Counting in 2s, 5s and 10s.

Recognising and adding equal groups.

Making equal groups by sharing and grouping.

Fractions

Recognising and finding a half and a quarter of an object or shape.

RE: Our Local Church

PSHE:

Feeling Good, Feeling Safe

To be able to recognise which forms of physical contact are acceptable and unacceptable to me.

Friendships

To know what being a good friend means to me.

To know who can help me in my school community.

To be able to explain why I appreciate someone who is special to me.

English (narrative and factual writing)

Key texts: Billy's Bucket by Kes Grays, Earth's Incredible oceans by Jess French and The Sea Below My Toes by Charlotte Gullian.

To write simple, clear sentences using target grammar and create short imaginative texts and clear factual texts.

Sentence structure, plurals, suffixes, prefix and exclamation marks.

Geography: What is it like to live beside the sea?

To use simple compass directions (North, South, East and West) to describe the location of features and routes on a map.

To devise a simple map with a key of the school and the location of the school.

To know that I live in the British Isles.

DT 3D models

Junk modelling (under the sea theme)

To begin to work confidently within a range of contexts

To develop and communicate ideas by talking/drawing and by modelling ideas by exploring materials, components and construction kits and by making templates and mock ups.

Art:

MIXED MEDIA (TO INCLUDE TEXTILES, COLLAGE AND DIGITAL MEDIA)

Under the sea collage – using a range of techniques to create a collage. (Rainbow fish).

ICT-

Beside the Sea

Year 1

Summer 1

PE:

Ball Skills: Rackets, Bats and Balls.

To explore, develop, and refine pushing (dribbling) a ball with a racket. To explore hitting and dribbling a ball (with a racket) towards a target with accuracy and power.

Locomotion: Jumping

To develop an understanding of how to jump efficiently, using their head, arms, and feet. To explore applying skipping and jumping into a game.